

meter set for		<b>f/180 CAMERA</b>										PinPLUS 32mm & Violet	PinPLUS 64mm & None	PinPLUS 128mm & YELLOW								
ASA125		PinPLUS Cameras with Kodak Polycontrast IV RC paper negative										Film ASA										
E.V.	1/125	ASA 44	ASA 30	ASA 22	ASA 15	ASA 11	ASA 8	ASA 5.6	ASA 4.0	ASA 2.8	ASA 2.0	ASA 1.4										
18	f/45	0.7s	1.1s	1.6s	2.4s	3.5s	5.3s	7.8s	11.8s	17.5s	26.5s	39.1s										
17	f/32	1.6s	2.4s	3.5s	5.3s	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s										
16	f/22	3.5s	5.3s	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s										
15	f/16	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s										
14	f/11	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s										
13	f/8.0	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s										
12	f/5.6	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m										
11	f/4.0	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m										
10	f/2.8	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m										
Brilliant													Bright	Normal	Neutral	Dark	Low Detail	Subject being photographed				
meter set for		Lighting	Reflective	Bright	Overcast	Open Shade Late Afternoon	Deep	No filter used for picture														
ASA125		Source	Sun	Sun	Clouds		Shade	HueCandela.com														

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ASA125		PinPLUS Cameras for film							HueCandela.com			Film ASA			
E.V.	1/125	ASA 50	ASA 100	ASA 200	ASA 400	Ilford 400	ASA 800	ASA1600	ASA3200	ASA 50	ASA 100	ASA 400			
17	f/32	1/2	1/4	1/8	1/16	1/16	1/32	1/64	1/125	1/2	3/8	1/16			
16	f/22	1.1s	1/2	1/4	1/8	1/8	1/16	1/32	1/64	1.1s	7/8	1/8			
15	f/16	2.3s	1.1s	1/2	1/4	1/4	1/8	1/16	1/32	2.4s	2.1s	3/8			
14	f/11	5.1s	2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4			
13	f/8.0	11.5s	5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s			
12	f/5.6	25.6s	11.5s	5.1s	2.9s	2.7s	1.2s	1/2	3/8	25.0s	33.0s	3.6s			
11	f/4.0	57.3s	25.6s	11.5s	6.7s	7.8s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s			
10	f/2.8	2m8.0s	57.3s	25.6s	15.9s	21.7s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s			
9	f/2.0	4m46s	2m8.0s	57.3s	37.6s	59s	15.9s	6.7s	3.8s	5m50s	9m48s	46.0s			
8	f/1.4	10m39s	4m46s	2m8.0s	1m29s	2m48s	37.6s	15.9s	9.4s	13m50s	28m20s	2m0.0s			
Recopcity failure included for Polaroid,										T 55 N/F		T 54	T 72		
meter set for		Kodak T-MAX, & Transparency films										Polaroid B & W Film			

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17	f/32	1/2	1/4	1/8	1/16	1/16	1/32	1/64	1/125	1/2	3/8	1/16			
16	f/22	1.1s	1/2	1/4	1/8	1/8	1/16	1/32	1/64	1.1s	7/8	1/8			
15	f/16	2.3s	1.1s	1/2	1/4	1/4	1/8	1/16	1/32	2.4s	2.1s	3/8			
14	f/11	5.1s	2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4			
13	f/8.0	11.5s	5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s			
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